

Graduate Council Minutes

February 13, 2008

Present: Beyler, Bluestone, Brennan, Elzanowski, Maier, Ostlund, Reynolds, Siegel, Taylor, Feyerherm, Orr Eldred, Hanson

Absent: Borgmeier, Butler, McCartney, Mildner, Yeakley, Vurkac, Harmon

Agenda

Minutes from January 30 meeting

New Business

College of Liberal Arts and Sciences

- ENG 518 College Composition Teaching, 2 credit – change course description, change credits from 2 to 1
- ENG 519 Advanced College Composition Teaching, 1 credit – new course
- WR 456/556 Forms of Nonfiction, 4 credits – new course
- WR 457/557 Personal Essay Writing, 4 credits – new course
- WR 458/558 Magazine Writing, 4 credits – new course
- WR 459/559 Memoir, 4 credits – new course

School of Fine and Performing Arts

- ART 514, 515, 516 Art in the Secondary Schools, 3 credits each – change course numbers, change title to Art Methods for Secondary School Teachers, change description, change to 4 credits each, drop CI 516.

College of Urban and Public Affairs

- PHE 522/622 Health and Social Inequalities, 3 credits – new course

Discussion – doctoral program requirements

The meeting was called to order at 3:07.

Minutes from January 16, 2008 GC meeting

It was moved (Elzanowski) and seconded (Brennan) to approve the minutes as submitted. The motion was approved unanimously.

New Business

College of Liberal Arts and Sciences

- WR 456/556 Forms of Nonfiction, 4 credits – new course
- WR 457/557 Personal Essay Writing, 4 credits – new course
- WR 458/558 Magazine Writing, 4 credits – new course
- WR 459/559 Memoir, 4 credits – new course

It was noted that the prerequisites listed for all four courses in 2f (consent of instructor) should be listed in the course description and that there should be a hyphen after “long” in the WR 458/558 course description. These changes will be made by Harmon.

After discussion, it was moved (Reynolds) and seconded (Maier) to approve these courses pending friendly amendment to change title, clarification of course materials, and clarification of compliance with copyright policy for WR 459/559. The motion passed unanimously.

School of Fine and Performing Arts

- ART 514, 515, 516 Art in the Secondary Schools, 3 credits each – change course numbers, change title to Art Methods for Secondary School Teachers, change description, change to 4 credits each, drop CI 516.

It was moved (Elzanowski) and seconded (Brennan) to approve the proposal as submitted. The motion passed unanimously.

College of Liberal Arts and Sciences

- ENG 518 College Composition Teaching, 2 credit – change course description, change credits from 2 to 1
 - ENG 519 Advanced College Composition Teaching, 1 credit – new course
- Siegel noted that ENG 519 is not ready to come to GC; the proposal was tabled.

It was moved (Brennan) and seconded (Elzanowski) to approve ENG 518 as submitted. The motion passed unanimously.

College of Urban and Public Affairs

- PHE 522/622 Health and Social Inequalities, 3 credits – new course

After discussion, it was agreed that this proposal would be referred back to the unit for clarification of compliance with campus copyright policy and course title.

Discussion – doctoral program requirements

Ostlund continued the discussion about revising university policy regarding doctoral requirements, specifically concerning age of courses and time to degree. A suggestion was made that, due to differences in disciplines, doctoral programs be allowed to determine their own maximum time frames which would then be enforced at the university level. Ostlund stated that this discussion would continue at future meetings.

The meeting was adjourned at 4:24 p.m.