

## Graduate Council Minutes

April 23, 2008

**Present:** Beyler, Bluestone, Brennan, Butler, Elzanowski, Maier, McCartney, Ostlund, Feyerherm, Harmon, Orr Eldred, Hanson

**Absent:** Borgmeier, Mildner, Reynolds, Siegel, Taylor, Yeakley, Vurkac

**Guests:** Elizabeth Ceppi and Michele Glazer, English

### Agenda

#### Minutes from April 16 meeting

##### Old Business

###### Interdisciplinary Studies

- Graduate Certificate in Sustainability – new program

##### New Business

###### College of Liberal Arts and Sciences

- MFA in Creative Writing – new program
- WR 521 MFA Core Workshop in Fiction, 4, credits – new course
- WR 522 MFA Core Workshop in Poetry, 4 credits – new course
- WR 523 MFA Core Workshop in Nonfiction Writing, 4 credits – new course
- SPAN 430/530 Major Topics: Ibero-American Film, 4 credits – new course

###### Maseeh College of Engineering and Computer Science

- MS in Electrical and Computer Engineering – change to existing program

#### Discussion – Requirements for Doctoral Degrees

The meeting was called to order at 3:05.

#### Minutes from April 16, 2008 GC meeting

It was moved (Maier) and seconded (Elzanowski) to approve the minutes as submitted. The motion was approved with 5 in favor, 0 against, and 1 abstention.

Ostlund announced that she will be drafting the GC annual report to the Faculty Senate and will be distributing electronically for comment.

##### Old Business

###### Interdisciplinary Studies

- Graduate Certificate in Sustainability – new program
- Letter of support have been received and reviewed for the Sustainability graduate certificate.

*After discussion, it was moved (Elzanowski) and seconded (Butler) to approve the proposal. It was passed unanimously.*

## **New Business**

### **College of Liberal Arts and Sciences**

- MFA in Creative Writing – new program
- WR 521 MFA Core Workshop in Fiction, 4, credits – new course
- WR 522 MFA Core Workshop in Poetry, 4 credits – new course
- WR 523 MFA Core Workshop in Nonfiction Writing, 4 credits – new course

Maier led a discussion of these proposals in advance of Ceppi and Glazer joining the meeting. Issues of concern and questions were identified.

Ceppi and Glazer joined the meeting and answered questions.

- It was clarified that the core workshops will only be taken by students working in that genre. Clarification of descriptions were requested to show how these courses differ from WR 512, 513, and 514, which will remain as electives.
- It was asked that the issue of what courses do and do not constitute a seminar be clarified (for example, 510 courses are not seminars).
- There were questions about the number of students in the program. Ceppi and Glazer said that there will be part-time students in the program, which confuses the numbers somewhat. This section will be rewritten to provide clarification.
- It was noted that the entire Writing faculty will be participating and available for thesis committees, not just the nine faculty members listed in the proposal.
- Questions were raised about GA funding. Assurance is needed regarding the statement about GA funding being reallocated from other sources.
- It was stressed that the proposal should be revised to emphasize the non-fiction option that does not exist at other OUS institutions.
- Many letters of support were provided, but most were not on letterhead and not signed. GC asked that these letters be redone on letterhead and with signatures.

Ceppi and Glazer were excused.

*After discussion, it was moved (Butler) and seconded (Maier) to approve the proposal pending the requested changes. The motion was approved unanimously.*

Maier will send a memo to Ceppi and Glazer outlining the specific changes.

- SPAN 430/530 Major Topics: Ibero-American Film, 4 credits – new course

McCartney led a discussion of this proposal. Ostlund noted that all films used in the course are in Spanish, therefore there is no conflict with other film courses offered on campus. Harmon noted that UCC required the removal of “CineLit” from the course description.

*After discussion, it was moved (Maier) and seconded (McCartney) to approve the proposal as submitted (with the removal of “CineLit” from the course description). The motion was approved unanimously.*

The meeting was adjourned at 4:35 p.m.