

Graduate Council Minutes

May 14, 2008

Present: Beyler, Bluestone, Borgmeier, Butler, Elzanowski, Maier, Ostlund, Reynolds, Siegel, Taylor, Feyerherm, Harmon, Orr Eldred, Hanson

Absent: Brennan, McCartney, Mildner, Yeakley, Vurkac

Guests: Garrison Greenwood, Electrical and Computer Engineering
William Le Pore, Art

Agenda

Old Business

Maseeh College of Engineering and Computer Science

- Graduate Certificate in Energy Systems – new program

New Business

Maseeh College of Engineering and Computer Science

- MS in Electrical and Computer Engineering – change to existing program

School of Fine and Performing Arts

- MFA in Studio Arts – change to existing program
- ART 580 Studio Practices: Directed Studies, 4 credits – new course
- ART 581 MFA Graduate Seminar I: Special Topics in Contemporary Art, 2 credits – new course
- ART 582 MFA Graduate Seminar II: Writing and Research, 2 credits – new course
- ART 583 MFA Graduate Seminar III: Teaching Visual Culture, 2 credits – new course
- ART 584 Social Practice: Directed Studies, 4 credits – new course
- ART 585 Professional Practices in Studio Art, 2 credits – change title to MFA Graduate Seminar IV: Professional Practices, change description
- ART 586 Visiting Artist Program/Group Critique, 2 credits – new course
- ART 587 Exhibition Project, 4 credits – new course
- ART 598 Social Practice: Workshop, 2 credits – new course
- ART 599 Exhibition Critique, 2 credits – new course

The meeting was called to order at 3:06.

Old Business

Maseeh College of Engineering and Computer Science

- Graduate Certificate in Energy Systems – new program

Siegel led a discussion of this proposal. She noted that letters were previously requested but have still not yet been received. Also, a budget is required even if it is a zero budget.

New Business

Maseeh College of Engineering and Computer Science

- MS in Electrical and Computer Engineering – change to existing program

Maier led a discussion of this proposal. There were questions about 510 courses and the elimination of the sequence requirement.

Greenwood joined the meeting to answer questions about both proposals.

- Graduate Certificate in Energy Systems
 - ◆ It was asked if this proposal had a zero budget; Greenwood said it did. Harmon will generate the paperwork for a zero budget.
 - ◆ OGS has been told that ECE limits the use of coursework between graduate degrees and graduate certificates, but Greenwood said this is not the case. Further clarification of this issue was requested.
 - ◆ There were questions about admissions requirements; Greenwood said they are the same as for the master's degree. This information needs to be added to the proposal.
 - ◆ Letters of support were not supplied before the meeting, but Greenwood provided three letters during the meeting.

- MS in Electrical and Computer Engineering – change to existing program
 - ◆ Greenwood was asked if there were a limit on the number of 510 that could be used. He said there was not, but that it was unlikely any one student would have very many.
 - ◆ It was clarified that an “ECE lecture course” is any course numbered 510 or above.
 - ◆ Detailed degree requirements need to be included in the proposal. Greenwood noted that these already exist in the ECE handbook, but GC needs to have that information included in the proposal.

Greenwood was excused.

After discussion, it was moved (Maier) and seconded (Elzanowski) to approve the Graduate Certificate in Energy Systems pending addition of admission requirements. The motion was approved with 8 in favor, 0 opposed, and 1 abstention.

The change to the MS in Electrical and Computer Engineering was tabled pending clarification of program requirements.

School of Fine and Performing Arts

- MFA in Studio Arts – change to existing program
- ART 580 Studio Practices: Directed Studies, 4 credits – new course
- ART 581 MFA Graduate Seminar I: Special Topics in Contemporary Art, 2 credits – new course
- ART 582 MFA Graduate Seminar II: Writing and Research, 2 credits – new course
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- ART 599 Exhibition Critique, 2 credits – new course

Le Pore joined the meeting to answer questions about the proposals.

- Le Pore clarified that the major name is changing from Studio Art to Contemporary Art Practices.
- A CV was requested for Delos Reyes.
- ART 580 will be offered for 4 or 8 credits per term; ART 584 and 598 will be offered for 2 or 4 credits per term. This needs to be clarified on the proposals.
- ART 599 will primarily be offered in Spring term, but it could be offered in other terms as well; this needs to be changed on the proposal.
- Adjuncts should only be listed as instructors for ART 584 and 598.
- Le Pore should be added as an instructor for ART 583.

Le Pore was excused.

After discussion, it was moved (Reynolds) and seconded (Siegel) to approve the proposals pending the changes listed above. The motion was passed unanimously.

The meeting was adjourned at 4:52 p.m.